

Portfolio

Elisa Terrazzino



Elisa Terrazzino
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CV

Exhibition and publications

2017
Book cover and double internal page for “I, the lion of Venice” presentato alla fiera di Bologna

2018
One internal page for “Scandinavian stories”, text by Massimo Toffoletto
Editor Aurelia, Aosolo (TV)

2018
36° edition “Le immagini della fantasia” thematic section
“From Persia to Iran. Thousand and one fary tales” Fondazione Štěpán Zavrel Sarmede (TV)

2005
Illustration Contest “Donne in opera” organized by the regional women’s council of Aosta,
illustration postcards

She attended several workshops at International Illustration School of Sarmede at Zavrel Foundation with illustrators such as Gabriel Pacheco, Arianna Papini, Linda Wolfsbruger and Javier Zabala.

Qualifications

2001
Deegree in Painting at Fine Arts Academy of Brera in Milan; evaluation 110/110 with honour

2006
Deegree in Pedagogy at Aosta Valley’s University ; evaluation 110/110 with honour

2008
Course on active teaching with Bruno Munari method “Terra che gira chissà dove vola” at Mun-
lab in Cambiano (TO) in collaboration with Inernational Museum of Ceramique, Faenza

2009
Workshop on “Creative expression and Arts in Occupational therapy”
at Artevelde Hogeschool, Art training Center Destelheide, in Dwrop, Belgio

English level B2 First Certification of Cambridge
French level A2 Delf

Mastery in Photoshop, Illustrator, InDesign



Illustrations

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2017-2019



Io, il Leone di Venezia

I, the lion of Venice

Editor Dario De Bastiani, Godega di Sant'Urbano (TV) 2017

cover & double internal page
mixed technique: linocut print, collage cm 21x120



Io, il Leone di Venezia

I, the lion of Venice

Editor Dario De Bastiani, Godega di Sant'Urbano (TV) 2017

cover & double internal page
mixed technique: linocut print, collage cm 21x120

Planets or Islands?

Tribute to Bruno Munari

Lucca Comics Contest 2017

mixed technique: watercolors, ink, photo 50x35cm



Book keepers

#Librerie in fiore 2018 contest

mixed technique: watercolors, collage, pastels 50x35cm





Racconti Scandinavi

Scandinavian Stories

Aurelia Editor 2018, Asolo (TV)
one internal page

mixed technique: watercolors, collage, pastels 35x20cm



“Kaspar, he never finished anything.
(...) Instruments?
He tried to play everything .
But only for a day”

Leggerezza
Lightness

Lucca Comics 2019

mixed technique: motype, acrylic, collage, carbon 50x35cm





Personal Project
Moon Fish

Details 2019

mixed technique: watercolors, black pen 21x30cm